

FATHER FIGURES: WAGNER & BERLAGE

"Fin de Siecle Vienna" & Ringstrasse: Freud, Wittgenstein, Schoenburg, Kraus, Hofmannsthal, Kokoshka, Klimt...
 (cf. book C. Schorske, *Fin de Siecle Vienna*)
 Vienna Opera, Siccardsburg & Van der Nüll, 1861-9
 Otto Wagner works for this firm, on this building



Otto WAGNER (1841-1918)

Phase I: Ringstrasse Renaissance;
 1st Wagner Villa, O. Wagner, Vienna, 1886

Phase II: Professorship & Head of Vienna Bldg. Dept.

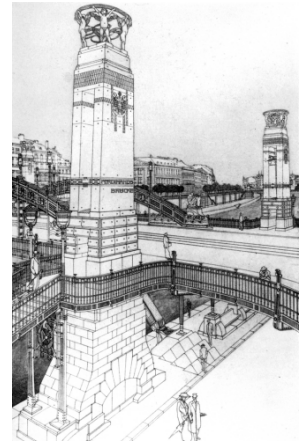
* Stadtbahn & Bridges, O. Wagner, Vienna, 1894-1901
 Karlsplatz Station, Wagner, 1896

* Textbook: *Modern Architecture* (1896, 1898, 1902*, 1914) - see reading
 1) simplicity in accommodation of modern needs
 2) end to eclecticism and use of historical styles
 3) new style based on current technology & construction
 cf. book *Die Grossstadt*, 1911 (admiration for modern metropolis)
 cf. article "The New American Architecture," *Arch. Record* 1912

Phase III: Secession Flatness & Proto-modern unornamented

Majolica House (part of Linke Wienzeile), O. Wagner, Vienna, 1898
 O.W. joins Secession 1899

* Postal Savings Bank, O. Wager, Vienna, 1904-12 (p.67)
 Wagner Villa #2, Vienna, 1912



Hedrich Petrus BERLAGE (1856-1934)

* Stock Exchange, Amsterdam, 1884 Competition, 1896-1903 (p.152)

Essays: "Thoughts on Style in Architecture," 1905
 "Principles and Evolution of Architecture," 1908

- 1) Space as essence of modern architecture
- 2) Walls & surface (not ornament) as essential to creating space
- 3) Reintroduce geometrical / proportional systems as means to organize building
 (cf. Influence on Lauwericks, Behrens & Le Corbusier)

Villa Allegonda, Katwijk, J.J.P. Oud, T.v. Doesburg et al 1916-17

"De Vonk" Holiday Residence, Oud & Van Doesburg, in Noordwijkerhut, 1917



(Some other) Father Figures & Important Teachers:

AUSTRIA: O. Wagner (1841-1918); J. Hoffmann (1870-1956)

NETHERLANDS: Berlage (1856-1934), Cuypers (1827-1921); Lauweriks (1864-1932)

FRANCE: J. Guadet (1834-1909); A. Choisy (1841-1909); A. Perret (1874-1954)

GERMANY: P. Behrens (1868-1940); T. Fischer (1862-1938), H. Poelzig (1869-1936)

USA: H.H. Richardson (1838-1886), L. Sullivan (1856-1924), F.L. Wright (1867-1959)

